



PAN-POT

Technical Rider (Annex No. 2)

SOUNDCHECK

- The Artists or their technician will need approx. 30 minutes to set up and line check before the performance. For some events they require a sound check before the event starts. Please contact The Bliss Office GmbH to ensure if a sound check will be necessary
- Audio engineer must be present for the soundcheck and duration the duration of the full performance time of the Artist at event

BOOTH/ ADDITIONAL REQUIREMENTS

- PAN-POT are two (2) people, please make sure there is enough space in the booth
- 1 x Table, 2,50 x 1,00 meters, height: between 0,95 - 1,00 meters. **The front of the table MUST be covered with a black cloth or something comparable**
- A fan must be plugged in its own multiple plug. Do not use one circuit for equipment such as monitor, CDJs etc. Please have a back-up fan ready just in case
- PAN-POT's equipment needs to be placed at the center of the stage/booth and not on the right or left side
- Adequate sound and light system including technician and operator
- Light for the artists to see inside the DJ booth
- Fluently English-speaking technical engineer
- 1x Ashtray

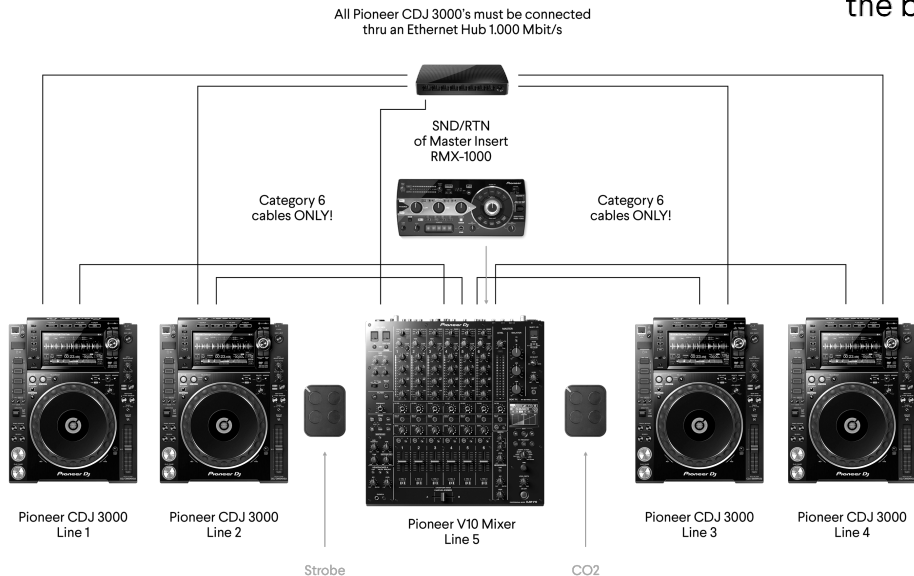
POWER & PLUGS

- Please provide two (2) EU regional electric converters with at least 4 open plugs, directly in front of the set-up (on a power circuit used only for sound, not for light elements to avoid buzz)
- Only for countries with 110 V: Please make sure there are at least 4 power converters from 110V to 220V available

MONITORS

- For club / festival shows up to 3000 people: Two (2) L'acoustics SB28 and two (2) L'acoustics ARCS II
- For warehouse / festival shows more than 3000 people: Four (4) L'acoustics SB28 and four (4) L'acoustics ARCS II
Further instructions regarding set-up of the monitors and settings to be discussed with their agent Marco Starke
- Ratio of volume to outside-system must be checked. Monitors shall be placed at shoulder height or above on each side of the artist (Stereo!), not behind, not on the floor and not far away
- Monitor power must be derived from a power source other than that of the house system
- The Artist essentially creates the front of house mix from the stage, so it is important the monitoring system is capable of representing the front of house sound as closely as possible
- The artist must be able to control the monitor level from the DJ mixer (monitors connected to the DJ mixer)
- In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, the artist will not perform

SET-UP



MIXER

- 1 x Pioneer V10
- Mixer only for Pan-Pot and must be directly connected to the main system! Please contact the tour manager if you have problems with organizing this mixer
- Rec in of the mixer has to be free and easy to access by the artist
- In the event that no mixer is present, mixer is not functioning, or mixer is suffering from feedback and/or distortion and no replacement can be found, the artist WILL NOT perform

THE VENUE HAS TO PROVIDE

- 1 x Pioneer V10
- 1 x RMX1000 connected via Send/Return of Master Insert
- 4 x CDJ-3000 updated to the latest firmware, two (2) placed on the left side, two (2) on the right side
- 1 x Ethernet Hub that provides a data transfer speed of 1.000 Mbit/s (NO LESS) and has at least 6 ports
- Only ethernet cables in category 6 at least
- The four (4) CDJs and the mixer need to be linked via Ethernet, numbered 1-4 from left to right, mixer V10 also linked as number 5.
- All CDJ-3000 to be connected to "Digital In" of the mixer
- Control button for Strobe light and/or CO2 Gun mounted on the left or right side
- 1 x Schuko power bars (4 outlets) for Europlugs, one on the left side of the DJ mixer
- 1 x Industrial fan and a backup just in case
- Lamps that provide enough light for the artists to see inside the DJ booth
- 1 x black and 1 x white water-resistant marker pen

NOTE: Please be aware that this technical rider is subject to change.

The artists will not perform if any of the above-mentioned items are defect or missing! Please check all equipment to be in perfect working condition! The host and sound engineers, technicians have to speak and understand English! If you have any problems or further questions, please contact:

Marco Starke – marco@theblissoffice.com.

VISUALS

- Please use only PAN-POT's visuals, and definitely read the guidelines regarding our visuals, Here is the link: <https://macorma.box.com/v/Pan-Pot-VISUALS>

No Recording:

Please note that you agreed to not record/film the performance by signing the contract.

If any of these pieces of equipment are not available or for any questions, please contact the responsible agent Marco Starke | marco@theblissoffice.com